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The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Bethsaida Excavators Receive Papal Blessing, Present Key

TED McCASLIN

Staff Writer

Members of UNO faculty, administration and alumni either met Pope John Paul II or got a wave from him last week during a visit to Israel.

Seven representatives of the Bethsaida Excavations Project met with the pontiff last Friday to present him with the replica of a key found by the project. The original key was excavated from The Fisherman's House, a large house in Bethsaida named after the apostle Peter, who was the first pope.

Four of the representatives in the delegation were from UNO. Others came from the University of Hartford and Truman State University.

Rami Arav, adjunct professor of philosophy and religion and the Bethsaida Excavations Project director of excavations; Wendi Chiarbos, project coordinator; Tom Goutierre, dean of International studies and Regent Nancy O'Brien met and were blessed by the pope in a brief ceremony at the back of the church at the Tabgha monastery on the northwestern shore of the Sea of Galilee.

The brief ceremony was also a little chaotic, O'Brien said.

"The pope was late. There was a lot of confusion. What was quiet and dignified before became chaotic with his arrival," she said.

Members of the press corps crowded around the pope at the church.

"I actually felt sorry for the Holy Father. He deserved more privacy in this place," O'Brien said.

The pope still appeared moved by the gift. He was quiet in receiving it and uttered Peter's name, O'Brien said.

The replica key was in a frame made at Leonardo's Art & Prints of Omaha. The key was put into the frame in a hotel room. "It was a very nice presentation, very attractive," O'Brien said.

Security in Israel was tight during the pope's visit. At one checkpoint O'Brien was asked to open her lipstick cases.

"It was really exciting to be there at the same time. Security caused some headaches, but I think the entire group had a good time," Chiarbos said.

The UNO Alumni Association sponsored a trip to coincide with the pope's visit to Israel. Arav and Chiarbos helped to coordinate this trip.

"There were about 60 of us, a third were our alums," President and CEO of the UNO Alumni Association Jim Leslie said. The trip was advertised in the association's publication.

While the pope did not visit the Bethsaida Excavations site five miles from the monastery, he did fly by in the papal helicopter. Chiarbos and Leslie, along with about 50 others from the UNO group waited at the site for two hours for the pope to fly over.

Chiarbos said the group waited in the rain, but most people kept their spirits up. It was dark by the time the pope flew over but the site was lit by television cameras and torches set up by the Israeli government.

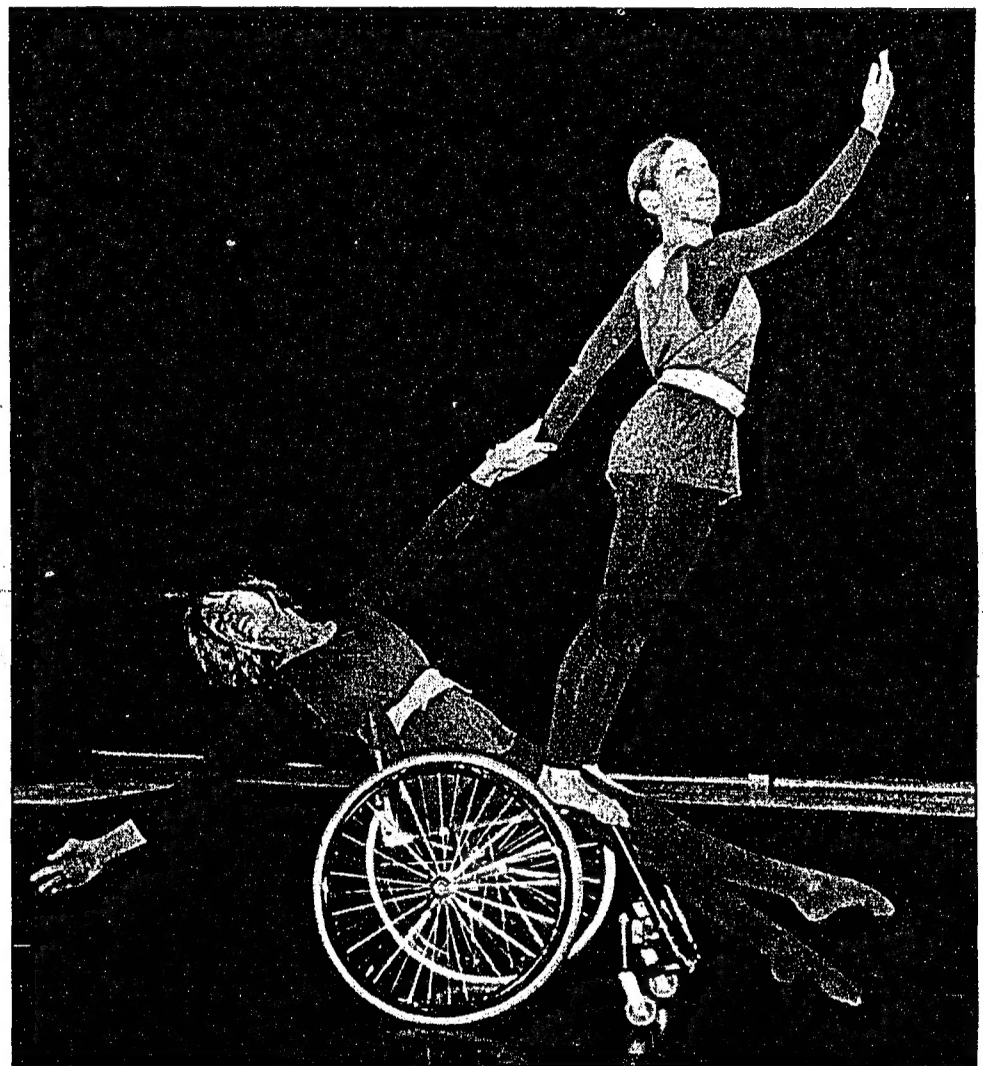
Despite a few setbacks, the trip went well. "With the pope being there and with the number of individuals in the State of Israel, it was extremely well done," Leslie said.

The meeting with the pope benefits all of UNO, Regent O'Brien said.

"It's really very important, not many Nebraskans realize the significance of UNO's involvement in Israel. Arguably the most well-known man in the world is Pope John Paul II and this shows the significance of the work UNO does. It helps highlight the quality of things going on here."

Since 1990, UNO has been involved with the Bethsaida Excavations Project, a consortium of universities excavating the biblical city of Bethsaida, said to be the home of many apostles and site of several of Jesus's miracles recorded in the New Testament. In 1991, the Israeli Antiquities Authority sanctioned UNO as the project's supervising institution.

Light Motion Educates About Disabilities Through Dance



KV Krissy Vogel

Charlene Curtiss (in chair) and Joanne Petroff (standing) give a demonstration of both disabled and non disabled artists working together at the Milo Bail Student Center Wednesday night.

Light Motion, the dance company that Curtiss and Petroff are a part of, was established in 1988 to develop the artistic expressions of both disabled and non disabled artists working together to enhance community awareness of disability issues through the arts.

"One of the directives of Light Motion," says Director Charlene Curtiss, "is to help disabled people discover the untapped, unexplored world of dance and artistic movement and to integrate the art of wheelchair dance with mainstream professional productions."

Light Motion has performed nationally in the Dancing Coast to Coast in cooperation with the Paralympic Games in Atlanta, GA, and internationally in a workshop series and Gala Performance for the Disabled People International World Congress Meeting in Sydney, Australia.

University's Hiring Practices Questioned

ERIC BOHN

Staff Writer

With society becoming more and more diverse, the hiring of minorities and women is a much-debate issue.

Former UNO student and instructor Matthew Stelly said he has witnessed a decline in the numbers of black faculty and students at the University of Nebraska. In his letter to the editor published Tuesday in the Gateway, Stelly cited UNO's "lily-white search committees" and "racist foolishness" as problems behind attraction and retention of minorities.

In phone conversations, Stelly expressed concern about Chancellor Nancy Belck's part in the hiring

of minorities.

"(Stelly) is a very angry person," Belck said in an interview. "He's never contacted me. I am not even going to give any responses to what he alleges."

The chancellor provided copies of letters sent by faculty at Southern Illinois University Edwardsville, where Belck served as chancellor for almost four years. The letters refer to the legacy of the Pathways to Harmony diversity training workshop Belck helped to initiate and support.

"I like to focus on harmony," Belck said. "How you bring everyone together and how to make this a harmonious environment." Since its launch two years ago, UNO's Pathways to Harmony program has been

see HIRING, page 3

Two New Awards Help Recognize Business to University Connections

JANET STYFFE

News Editor

Two annual awards have been created to recognize collaboration and mutual benefit between the University of Nebraska and the business community.

In August, the Board of Regents announced the creation of the Peter Kiewit Student Entrepreneurial Award and the Walter Scott Entrepreneurial Business Award, to be given each fall.

The Peter Kiewit Student Entrepreneurial Award will be given to a student who has started a business or is planning to start one.

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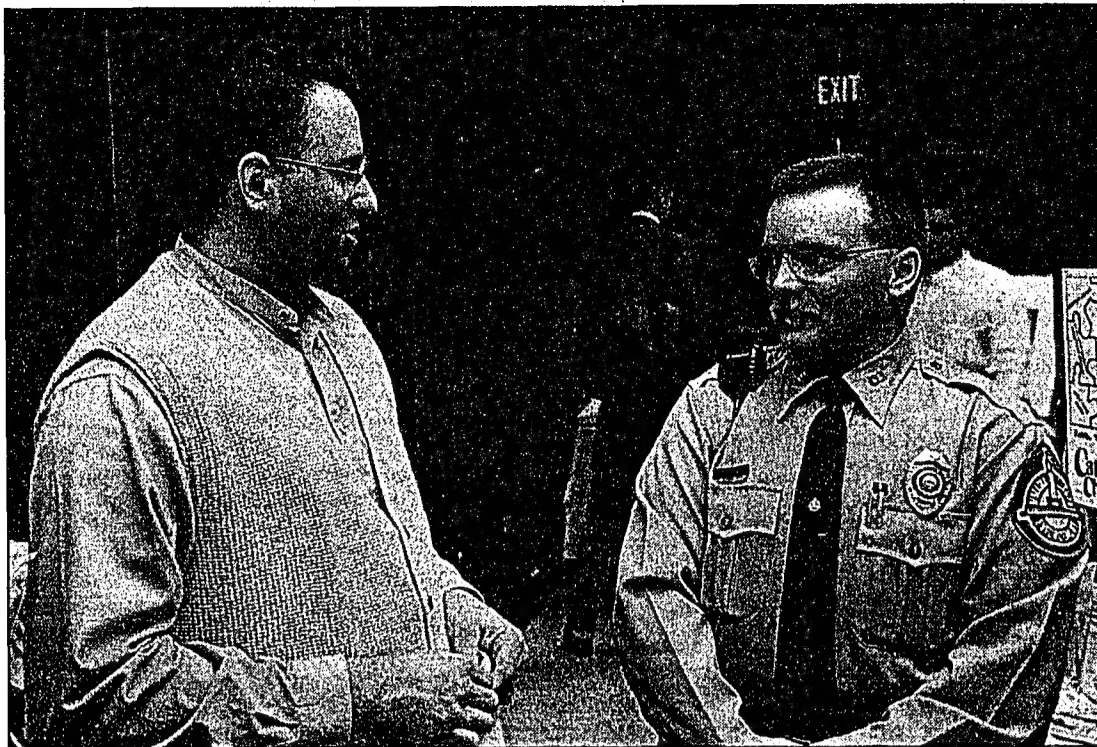
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MG Mark Graeve

Steven Culver (left), and academic advisor in the Criminal Justice Department talks with Kevin Chase of the Nebraska State Patrol during the career fair held Wednesday afternoon in the student center.

Work, School More than Dick and Jane

ERIC BOHN

Staff Writer

See Dick. See Dick major in engineering technology. See Dick graduate in four years and land a comfortable job with a large regional design-build firm.

See Jane. See Jane major in accounting. See Jane graduate in four years and land a comfortable job with a prestigious consulting company.

See Dewey, Margaret and Langston. See them major in philosophy, French and creative writing. See them agonize over career choices after four years in interesting, albeit academic, fields.

The liberal arts school was, in years past, an acceptable and ordinary place to receive a well-rounded education before heading into the work world. But times change.

More technology in a larger economy brings more business and tech jobs. A university with wise leadership will follow that trend by increasing its degree offerings in business and information technology.

Does that leave the degree-holding liberal arts major shivering on the doorstep after graduation? Not necessarily.

"You can put your head in the sand and say, 'What can I do?'," said Nancy Nish, director of UNO's Career Center. "Or you can say, 'Yay! I have a liberal arts degree!'"

Nish said students in these areas are gaining skills for the long run. Graduates may be frustrated by the lack of a one-to-one relationship between their field of study and the jobs available, but with creativity, persistence and patience it all adds up for future success.

"Where can (students in the liberal arts and sciences) go in the job market?" Nish said. "Absolutely everywhere. And you don't need a business degree to get a business career."

Students seem to understand these facts. Matthew Yager is two semesters away from a bachelor's degree in sociology. What does he expect to do with his degree?

"I'm not certain," Yager said. "It could be a wide range of things. But I want to implement change."

Yager began as a business administration major, but his heart directed him elsewhere. He chose sociology for its broad scope. The discipline also offers him an ideal angle to study the phenomenon of inequality.

Yager may teach in the future, but he said he is more interested in writing books and lecturing on college campuses.

"If I suffer monetarily, I will," Yager said. "But I'm true to my heart. I want to be the best at what I do."

Lindsey Sleper, a communications major, is also aware of the range of possibilities. What will she do with her

degree?

"Maybe work at a brewery," Sleper said, then do something with women's issues. She joked about trying to combine these two interests, and said she is open to graduate school at some time.

Freshmen with undeclared majors often come from a liberal arts background, and they face the same academic and career challenges.

Undecided freshmen Salina Steiner and Jon Strong also have independent and creative ambitions.

Steiner would like someday to own her own art studio, where she could work and teach. And Strong, who did some free writing in high school, would like to become an author.

"These students are developing skills that are a good foundation," said Career Center director Nish.

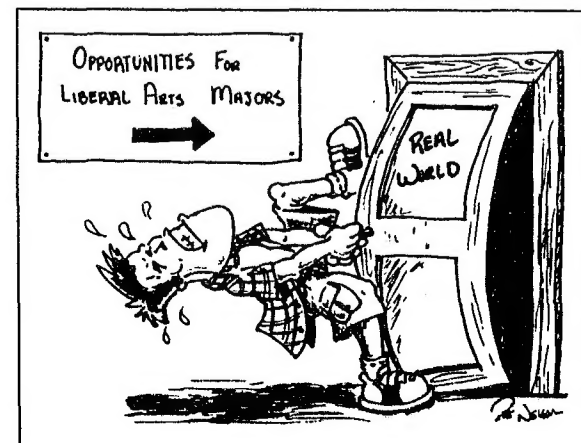
For students confused about what jobs are available, Nish recommends tapping resources early, to find out what jobs are out there. Then take the job search process as seriously as possible.

An internship is a "huge plus," Nish said. Aside from the skill development benefits interns reap, there is always the chance of hire after graduation.

The information available on the Web has made the job search process easier than it was 10 years ago, and many Web sites are devoted to career seekers. The UNO Career Center, located in Eppley 111, has several terminals for job-hunting students to use. If you are like Dewey, Margaret and Langston, and your career choices are not cut-and-dried, you may find a particularly sympathetic ear in the Career Center.

Nish spent 10 years working in liberal arts colleges, and was a French and English major in school.

"My heart is with the liberal arts," she said.



HIRING

from page 1

promoting cultural awareness to local faculty, staff, and students.

Belck said that the university is making progress in its efforts, but acknowledged that UNO does a better job of recruiting minority faculty members than retaining them.

A budget reallocation last year resulted in a decrease in new hires for the university, frustrating efforts to recruit and retain minorities.

"Every university in the country is in the same boat we are," said Lanyce Keel, executive assistant to the chancellor. "This means these people can pretty much write their own tickets."

Keel said there is a limited pool of minority candidates in high competition, and only foundation-supported institutions can offer the six-figure salaries to attract minority faculty.

"There's a lot we need to do," Belck said. "Not only do we need to improve, but we need the support of the community as well. 'The community is not a supportive environment' is a common reason minority faculty leave. They don't feel comfortable in Omaha."

The University of Nebraska is under pressure of 1997's Legislative Bill 389, which states "the University of Nebraska system should be among the top 50 percent among the Board of Regents' (sic) peer institutions in the employment of women and minority faculty members" by August 1, 2002.

According to the university's Progress Report on Increasing Minority and Women Faculty, UNO's percentage of minority faculty has increased from 11.9 percent in 1997 to 12.8 percent in 1999.

However, if an annual benchmark for the four University of Nebraska campuses is not met, the Legislature could withhold one percent of the university's General Fund appropriations. Last year the university system hired 11 minority faculty members, one short of the benchmark.

The failure to meet the benchmark spurred a Legislative debate that resulted not in the "suffering of consequences" promised, but in Omaha Senator Ernie Chambers' agreement last week to approve an additional \$500,000 allocation for NU. This money is targeted for recruitment of minorities and

women.

Chambers said he feared the effort to redirect funds would have resulted in layoffs, further detracting from the hiring goals set forth by LB 389.

The additional funds give the university a needed jump-start on the next two years of its commitment to hiring minorities and women.

"We are working very hard on diversity," Belck said. At a recent diversity hearing in Lincoln, over half of 13 new university hires for tenure-track positions were minority candidates.

In other ongoing searches, 47 percent of the candidates are minorities and 74 percent are female.

"I think that's a very positive step," Belck said. "You need to make sure there's diversity in the pool."

Vice Chancellor of Student Affairs Mary Mudd had no comment on Stelly's letter, but said that much is being done to refocus efforts on recruiting minority students, especially in Omaha.

"My goal is that students of color feel that UNO is extending a welcoming environment and a climate they feel comfortable in," Mudd said. "You don't want anybody leaving because they don't feel comfortable."

Mudd said the recruitment of students of color is "a totally different situation," and that community outreach will be key in strengthening that function.

With programs like early mentoring and Project Achieve, and the restructuring of the Division of Student Affairs, she hopes to improve retention.

University records show that the number of black students decreased annually from 1996, along with the entire student body. But the percentage of students reporting themselves as black decreased only slightly from 6 percent, and then rose to 5.8 percent in 1999. In 1978, the reports indicate a 5.6 percent black student body, and the low over the 20-year span was reached in 1989, when only 3.9 percent of UNO students claimed black as their ethnicity.

"We have a long way to go," Belck said. "But we all have to work together to make this campus an example for the larger community. We need to provide leadership."

AWARDS

from page 1

dent or team of students who use information technology to improve businesses and the community.

The award recognizes students' entrepreneurial activities and applications of information technology, including product innovation, partnerships with businesses and efforts that result in a possible start-up enterprise.

The award includes a \$2,500 cash prize.

The Walter Scott Entrepreneurial Business Award was created to encourage businesses to create partnerships with the University of Nebraska in the areas of information science, technology and engineering.

The award recognizes a business's achievement in four areas: creating opportunities for students to explore practical experience and learning opportunities; creating partnerships to help the university meet the technology demands of Nebraska businesses; offering the university knowledge and skills to build partnerships with the

entrepreneurial community; and the adopting innovative technologies to advance business and employment opportunities in Nebraska.

The winner will receive a \$10,000 grant for the promotion of student work experience in information science, technology and engineering.

Gail Miller, executive assistant to the provost, said funding for the awards comes from university funds.

Winners of both awards will be selected by a committee of faculty from throughout the university in the disciplines of information science, business and engineering and a member of the business community.

Application and nomination forms may be obtained from the university Web site, www.uneb.edu/Awards, or from the Office of the Provost, (402) 472-5242.

Completed applications should be submitted by June 15 to the Office of the Provost, 107 Varner Hall, 3835 Holdrege, Lincoln, Nebr. 68583-0743.

Spring Related Health Tips

ZAHRA CHEEMA

Features Editor

Spring has sprung, which means great weather and major assignments and quizzes — a bittersweet mix keeping students in anticipation and dread. Here are a few tips from The Nebraska Medical Association about the enjoyable, and not enjoyable, aspects related to spring.

With the warmer weather upon us, many people have begun riding their bikes. This is a vehicle that offers very little protection for the rider. According to The Nebraska Medical Association, 900 people are killed and 500,000 injured in bicycle-related accidents each year in the U.S.

The Nebraska Medical Association says that regardless of age, every bicycle rider should wear a helmet to protect their head in case of a mishap. With the helmet worn properly, the chances of head injuries on a bicycle are reduced by 85 percent. The medical association said when riding around traffic, be aware, ride with the flow of traffic, and wear bright clothing so cars can see you. It is also to the rider's advantage to check compo-

nents, such as the brakes, to make sure they are working properly.

Riding a bicycle is not only a great way to get into shape, but it also helps relieve stress.

With the year coming to an end and the exams about to begin, controlling your stress is very helpful.

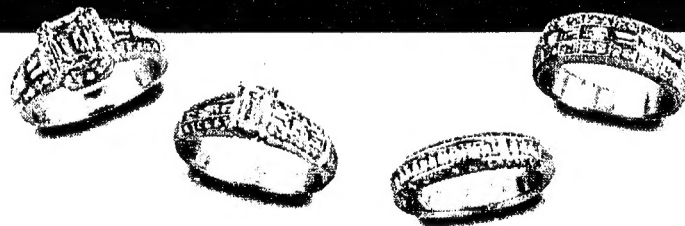
The Nebraska Medical Association said it is estimated that approximately 25 million Americans could be experiencing unhealthy levels of stress at work or at home, and urges people to learn to take control and manage their stress. It is commonly known that stress can contribute to an increased risk of heart disease, high blood pressure and strokes in women and men.

The medical association said that a less known fact of stress is that it can affect the immune system, which decreases the body's ability to fight off illness.

Other side-effects of stress include the development of alcoholism and drug abuse, cigarette smoking, obesity, suicidal tendencies and other harmful behaviors.

For more information on these and other health tips visit the Nebraska Medical Association at www.nebmed.org.

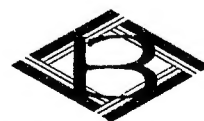
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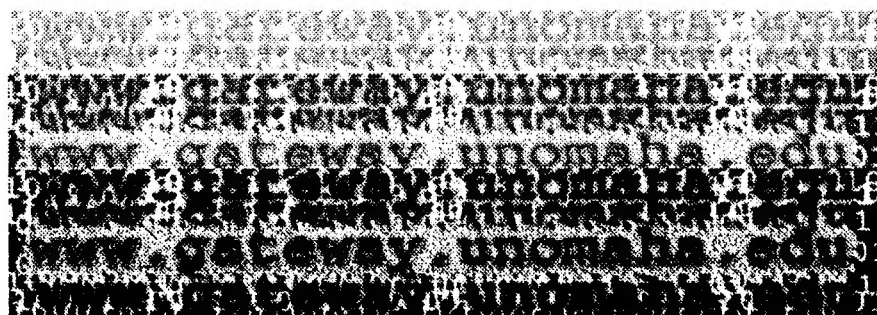
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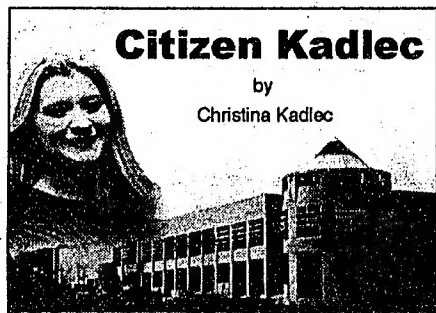
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Citizen Kadlec

by
Christina Kadlec

The Ins and Outs of Student Activities Fees

It's been brought to my attention many of you aren't sure how this whole budget thing plays out. I will, to the best of my ability, explain the allocation of student fees.

There are two types of University Programs and Facilities Fees, a.k.a. "student fees."

Fund A is an \$8 per student charge that goes to Student Government and its agencies, (American Multicultural Students, Women's Resource Center, International Student Services and Network for disAbleD Students), Student Programming Organization and the Gateway.

Fund B is a \$42 flat fee, plus \$7 per credit hour up to 12 credits. This fund goes to Campus Recreation, Milo Ball Student Center Operations, Milo Ball Student Center Expansion and Renovation, Men's Athletics, Women's Athletics, Campus Musical Groups, Health Services and Facilities Fee.

The student fees which have been the focus of much attention and debate recently are Fund A. Earlier in the semester, students were concerned about proposed cuts to American Multicultural Students agency. Recently, Women's Resource Center, International Student Services and Network for disAbleD Students all saw increases in their budgets.

Then, of course, there were the horrific cuts to the Gateway's budget.

With all this concern, how does this budget get approved?

Both Fund A and Fund B organizations present their budget proposals to Student Activities Budget Commission. The committee consists of student senators, students ad hoc and faculty members. At this preliminary meeting, the committee asks any questions they have of the organization's representative(s) and approves a preliminary amount.

Once the committee has heard from all organizations, there is a final SABC hearing. At this hearing, only the members of SABC may converse. They may make adjustments at this time to keep within the student fee amounts.

After SABC, Fund B monies are allocated entirely by the administration — although I'm sure the vice chancellor of student affairs would like you to know she consults Student Leadership Council with proposals for the upcoming year.

Fund A goes to Student Senate for its approval. Senate may choose to amend some or all of the items before sending the budget on to the student president/regent.

If the student president/regent is dissatisfied with the budget, he may veto. The budget returns to senate to either make changes or override the veto with a two-thirds majority vote.

If the president/regent is satisfied with the budget, he sends it on to the vice chancellor of student affairs.

The vice chancellor may make changes before sending it on to the chancellor's office. Once the chancellor approves of the budget, she presents it, as part of the UNO budget, to the Board of

see CITIZEN KADLEC: STUDENT FEES, page 10

Letter To The Editor



Dear Editor,

I was disappointed to learn that UNO's student government has voted to reduce funds allotted to the Gateway. I think our Student Government would agree that a quality student newspaper is in the student body's best interests. Unfortunately, Student Government failed to act in the student body's best interests on this issue.

First, the issues mentioned by senators only consider one side of the issue. Senators' objections focused on perceived flaws, not complaints from actual students. They believed funds could be cut because the Gateway staff does not need to be paid. In reality, college newspaper staffs are normally compensated for their work. If we don't pay them, we don't have a newspaper. Another criticism was poor copy quality. The Gateway is an excellent student newspaper. It may not be as stunning as say, The Daily Nebraskan; but that newspaper has a bigger budget. Which brings up the second point.

If the Gateway were actually defective, cutting its budget is not a wise response. First, the Gateway was not consulted at all, or even given a chance to make any requested changes. This issue likely could have been solved by a simple request to the Gateway. Instead, Student Government has created animosity between the two organizations. Second, cutting funds is not going to improve anything. Newspapers cost money to produce, and less funding will result in a lower quality paper.

I suggest that Student Government consider the big picture. A quality student newspaper is one way UNO can stay competitive. The Gateway is an important connection with prospective students and the general public. In addition, trends indicate the Gateway ought to expand in the future. Readership will increase as our enrollment increases. On-campus residents will bring a crucial boost as well.

In conclusion, attempting to cut the Gateway's budget was not a constructive action on the part of the Student Government. I hope that in the future, Student Government will make the student body's interests a primary goal.

Sincerely,
Sarah Lentz
UNO Student

Dear Editor:

Congratulations to all of the people involved in bringing Francis Fukuyama to the UNOmaha campus to present the Inaugural Weber Lecture, "The Social Virtues and the Creation of Prosperity." The lecture was a fitting tribute to the Webers and a wonderful opportunity for our students.

The most interesting part of the lecture for me was its application to universities. Fukuyama argues that all forms of authoritarian organization (as opposed to liberal democratic organization) have been discredited as unable to promote prosperity. If this is correct, then the worst thing for a university like ours would be to have an authoritarian central administration because such an administration would deter the development of intellectual and educational prosperity. A better arrangement would be a minimal central administration that unleashes the

individual campuses rather than controlling and containing them. This is similar to encouraging individual entrepreneurs, rather than promoting social control. Such an arrangement requires social capital, however, including the social virtue of trust. The people of Nebraska must trust the university if it is to promote prosperity. If the people do not trust the university, then it will spend large amounts of its various resources on following the rules designed to control it.

I wish that more members of the Board of Regents and the Nebraska Legislature had been present for this illuminating lecture. I also hope that citizens will keep this idea in mind when they are confronted by a candidate for Regent who runs on a platform of exercising more control over the university.

Sincerely,
William L. Blizek
Professor of Philosophy



Letters To The Editor

editor@gateway.unomaha.edu

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The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Turkeys Are Smarter Than You Think



I'll Try (Almost) Anything Once

by
Christine Hollister

When I first met Josh, I should have known what I was getting myself into. Josh, my boyfriend at the time, was an avid outdoorsman. He had grown up on acres and acres of land. In the summer, he fished. Fall, winter and spring he hunted. Turkeys, deer, pheasant, grouse, crows, rabbit—you name it, he shot at it.

I had grown up on a farm, so I appreciated the outdoors, but I don't know if my appreciation was quite on the same level as his. I also considered myself to be too much of an animal lover to enjoy the outdoor "manly-type" sports.

So when Josh brought up the idea of me going turkey hunting with him, I wasn't sure what to say. I felt bad for days if I ran over a squirrel on the road. If I found a boxelder bug in my house, I would take it outside to set it free instead of flushing it down the toilet. How was I supposed to shoot a turkey?

But Josh was an ethical hunter. He and his family only shot animals in season, and they always used the animals they shot for meat. It couldn't be any worse than going to the freezer at the grocery store to pick out the Thanksgiving turkey, could it?

As turkey season approached, I tried to humor Josh as much as I could. I went with him to Game and Parks to get our permits. I learned the turkey hunting lingo—the difference between toms and hens and jakes. Instead of shopping at Express for necklaces and skirts like I usually did, I went shopping at Canfields for shotgun shells, for targets, for camouflage. By the time fall came around, I had camouflage everything. T-shirts, pants, sweatshirts, jackets, gloves. Even a baseball cap. It's a good thing camo was in last year.

A few weeks before season, Josh decided that I needed a little practice shooting before we went out. Probably a good idea since the only time I had shot a gun before was in 7th grade at 4-H camp.

We went to a large ditch by his brother's house, and I got in position near the bottom. Josh threw the target so that it would roll down the ditch. Baam! I shot at it. We tried several (shooting) positions to make sure I was comfortable with all of them. "You have to learn how to shoot sitting, kneeling and standing, because you never know where you'll be when that tom (mature male turkey) comes around the corner," Josh said.

As I checked out the practice target that I had been shooting at I thought, "Wow, I'm not half bad!"

But I still didn't think I could kill anything.

The night before the hunt, we laid out our camo to wear the next day. We got the guns ready, put the shells next to the guns, and

took the bacon out of the freezer so it would be thawed for our early-morning grease-fest.

4:30 a.m. rolled around very early that next morning. We got up, threw on our camo and painted up our faces. We grabbed our guns and snacks for the day, hopped in the blazer and were on our way!

When we got out to the field, we were just starting to see daylight. We quickly set up our mesh tarp to hide behind and we waited. And we waited. Mind you, this was the beginning of winter. It was cold out there. I wished I would have taken Josh up on the offer for the second pair of gloves.

After a couple of hours, we decided to get up from our spot and walk around to see if we could spot some turkeys. We decided that if the turkeys wouldn't come to us, we would have to go to them! I told Josh that I would carry the gun, but I was never planning on shooting it.

All day passed without any sign of a turkey. Except the ones in the ditch on the way home. Smart turkeys—they knew road hunting was illegal.

We got home, had a late supper, showered and went to bed.

The next day, we decided to start at another spot closer to home. We heard some toms calling in the distance and decided to follow the calls. When Josh thought we were close enough, we sat down and set up our tarp. All of a sudden, we saw a group of turkeys heading around the corner—right for us!

Josh and I were sitting 15 feet from the turkeys. My heart was pounding. I slowly pulled my gun up and aimed at one of the larger hens.

"Shoot!" he said. "Shoot!"

"I can't! There are too many branches in the way!"

There was no way I could shoot at that point. There were so many trees blocking my way.

So we waited. Just as they were getting to the clearing, where I would have had a clear shot, the turkeys took off and flew to the other side of the creek. We crossed on the closest log that looked like it might have a chance of holding us, and just as we got across, we noticed that further on down, those damn turkeys were flying back across the creek.

I had to sit down. I had had it with these birds.

"If I ever hear anyone complaining about these poor animals being defenseless against big bad hunters again, I will personally bring them out here and show them what it's like," I vowed. We walked around a bit more, but we had lost them. We finally went home to get some supper.

Finally, it was Sunday evening. We had hunted for two full days. I was tired and I was frustrated. But I would not rest until I had that turkey. And I'll have to admit that I was starting to have a little fun. I always did like a challenge.

After supper, Josh came over and said, "I think we'll just call it quits. I'm pretty tired, and I have a test to study for anyway."

"The hell we're gonna call it quits! I don't think so," I said. "I haven't been out here

following these turkeys around for two days straight to quit now!"

We made a deal. Josh would stay inside and study, and if I wanted my turkey, I would have to go out and get one on my own. But I had faith in myself. I knew I could do it. It was evening; I probably had a good hour or two of daylight left to hunt. There was a lot of

and should pass my tree soon, so I waited.

One turkey split away from the group and was headed straight for me. I knew I had to be ready, because in a matter of seconds, he was going to see me, and that would be my only chance.

Busted! The turkey looked at me. I looked back at the turkey.

Baam! I shot at the turkey. It flew a few feet. Baam! I shot at it again. My heart was beating about a million beats a minute.

I ran up to it to see if I had got it. As it flopped around for a few moments, I looked into its eyes and I felt like I was going to cry. But I reminded myself, it wasn't any worse than going to the grocery store to pick out my Thanksgiving turkey. Except my turkey had a good life.

Since my

turkey hunt, I have now gone pheasant, duck and squirrel hunting. Sometimes I take a gun, but mostly just a camera. I just love being outdoors, and seeing all of the wonderful things you get to see when the animals don't know you're there.

But I will never forget my first hunt, and from now on, I will always appreciate my Thanksgiving turkey.



courtesy photo

Christine Hollister holds the turkey she shot earlier in the day.

land to cover, but I thought I knew it well enough and I was determined.

As I walked through the woods, I heard a group of turkeys that sounded like they were straight in front of me. I came up over the hill, and sure enough, there were about 20 toms and hens in the clearing. I quickly hid behind a tree before any of them noticed me. I knew they were on their way to roost,

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KISS Expo 2000 Visits Omaha

RAE LICARI

Senior Staff Writer

Omaha KISS fans will finally get their chance to rock and roll this weekend.

The first annual KISS Omaha Expo 2000 will be held April 2 at the Holiday Inn Central on 72nd and Grover Streets, from noon to 8 p.m. The event, sponsored by Alive IV Productions, Z-92 and KISS Army Omaha, will feature KISS vendors, such as Spencer's Gifts and JD Music, and various forms of entertainment, including Z-92 D.J. Jonathon Bear and rock band Union.

KISS Army Omaha Vice-President Mary

Lichtenwalter said that the idea to bring a KISS convention to town has been in production for almost a year. Lichtenwalter said sufficient interest was shown by fans at the premiere party for the release of "Detroit Rock City" last spring, and the active work to bring the convention to town has come about in the past three months.

"We've had a lot of people interested in a convention, and with the KISS farewell tour, it's good timing," Lichtenwalter said.

Lichtenwalter explained that Bear, the president of KISS Army Omaha, had been interviewing the band Union, which features former KISS lead guitarist Bruce Kulick. Bear had mentioned

the desire to host a convention, and Kulick had helped him contact the people in charge.

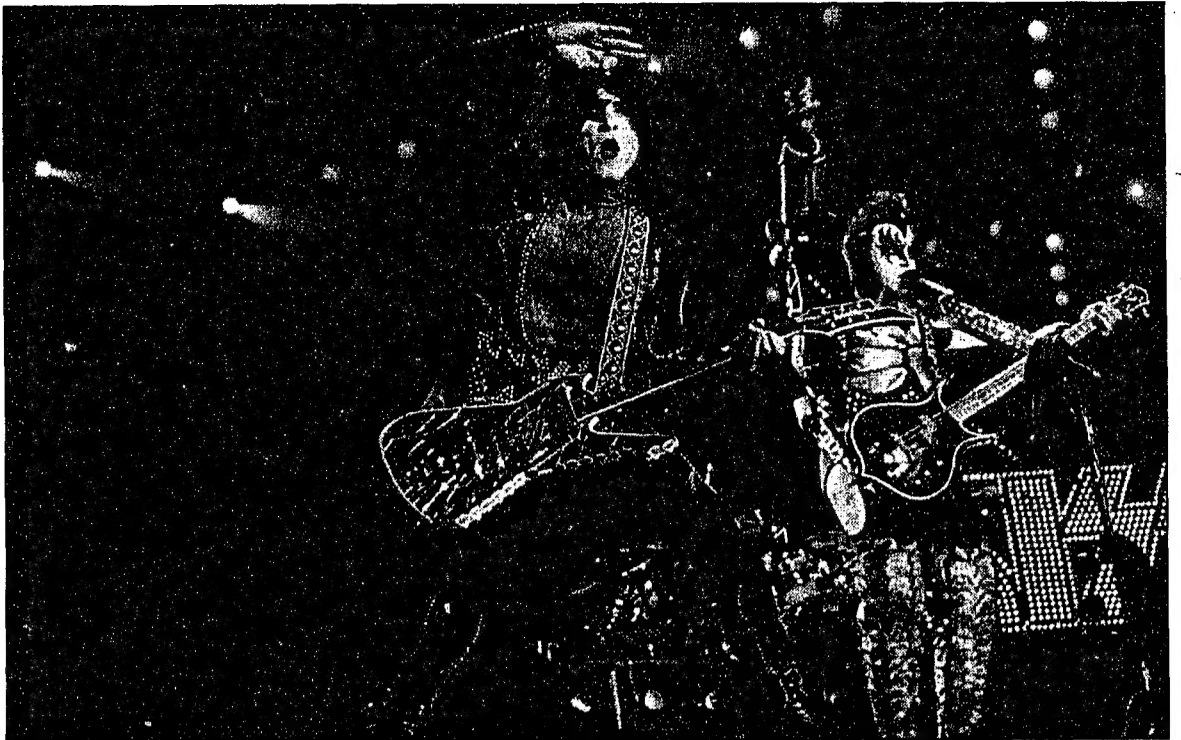
"We were trying to think of things that we and the community would enjoy doing," Lichtenwalter said.

Kulick was the replacement guitarist for KISS during the interim when the band was without Ace Frehley, a period of about 12 years. Kulick's current band, Union, is touring in sup-

port of its second album, "The Blue Room."

Lichtenwalter said the convention is "mainly for KISS fans, but also an opportunity for people who like harder music."

Proceeds from the KISS Expo will benefit the Eric Carr Foundation, a national organization for cancer research. Tickets to the event are available through Ticketmaster; \$15 in advance, \$20 day of event.



Chris Machian

Kory and the Fireflies: Music for Thought

JENN HOKE

Staff Writer

Straight from Sioux Falls, S.D., comes a band that many heartlanders may not have heard a lot about, but they will.

The rock/pop band Kory and the Fireflies is traveling all around the country and spreading its name. A name that Omaha will soon hear often.

The band's debut release, "Radiate," was written primarily by the bands lead singer and guitar player Kory Van Sickle. Van Sickle writes all of the lyrics and melodies to the band's music.

Joining Van Sickle are band mates Chris Beyer (guitar), Steve Holbeck (bass), Andy Yost (drums) and Danny Yost (saxophone and percussion).

Van Sickle says that many of his songs are influenced by memories of

his childhood.

"Childhood is an amazing part of life," Van Sickle said.

Childhood is not the only subject Van Sickle writes about, he says that life experiences in general are a big part in of his writings.

Van Sickle has always wanted to pursue a career in music. He credits the pop band U2 as a big inspiration musically for his own pursuit in music. Van Sickle says that U2's music affected him musically and he knew he wanted to

become a musician because of it.

Many can describe Kory and the Fireflies in different ways, Van Sickle has his own explanation for the band's sound.

"Pop rock with a punch, a hook and a smile," Van Sickle said.

The attitude and purpose of Kory and the Fireflies, according to Van Sickle, is see KORY AND THE FIREFLIES, page 11

It's Showtime!

Who: KORY AND THE FIREFLIES

Where: The Music Box,

77th and Cass

When: TONIGHT

Time: 8:30 p.m.

Cost: \$5

Building Your Musical Library

David Johnson

Lists Five CD's You Should Own:
Jazz Piano

Jazz piano was born in a dark, secluded corner of a smoky city bar, sired by a snare and top hat, nursed by a standup double bass. It is meant to be absorbed well past dark, and savored as an afterthought, like the taste of black currants on your tongue long after the cabernet sauvignon has passed down your throat. It is the background to your soul.

Here are five jazz piano CDs you need to have in your collection:

1. "Time Out" by the Dave Brubeck Quartet, Columbia Records, 1959. This is the true beginning of modern jazz piano for the masses, the dawn of a new age. An experiment in 9/8 and 5/4 rhythms, this album was originally meant to be a bit of recording studio fun for Brubeck, Paul Desmond, Eugene Wright and Joe Morello. Funny how things work out though, as the listening public ate up the strange, new beats of "Take Five" (Desmond), "Blue Rondo A La Turk" (Brubeck) and "Pick Up Sticks" (Brubeck). Forty years on, this is still "the classic" jazz piano album.

2. "Invitation" by Joe Sample, Warner Brother Records, 1995. Smoother than Devonshire Cream, richer than Belgian dark chocolate, "Invitation" is Joe

see JAZZ PIANO, page 11



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1999-2000

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Fishbone Small in Number, Produces Big Sound, Attitude

review by **BRANDON PAPPAS**

Arts & Leisure Editor

For having only six members, Fishbone sounds like a full on orchestra. The 15-year-old band is one of the first bands to fuse funk, rock, pop, ska and reggae music into one form of music. The members of Fishbone have put out many records and have been cited as being a big influence to bands such as the Red Hot Chili Peppers, Sublime, Mr. Bungle and Jane's Addiction. The band is now touring in support of its newest Hollywood Records release "Fishbone & the Familyhood Nextperience Presents: The Psychotic Friends Nuttwerk." Fishbone have been known to provide on stage what they can not provide on disc; attitude, emotion and a full-on party.

It's Showtime!

Who: Fishbone with Too Rude

Where: Ranch Bowl Entertainment Center

When: Sunday, April 2

Time: 8 p.m.

Cost: \$13

More info: 422-1212 or 393-0900



Courtesy photo

HEROSCOPES

by **Madame Zora**

ARIES

(MAR. 1 - APR. 19)

Have you noticed the cyber stalker whose been appearing everytime you enter a chat room? You haven't? OK then. Um...never mind.

TAURUS

(APR. 20 - MAY 20)

Snap, crackle, pop - true- the cereal does make noise when you add milk, but who specifically choose these three words to represent the sounds? Is this a dictatorship? Where has democracy gone?

GEMINI

(MAY 21 - JUNE 20)

This week is National Circle Sticker Week. Take a few circle stickers and strategically place them around your face so that when you frown, they move down, and when you smile, they move up. Fascinating.

CANCER

(JUNE 22 - JULY 22)

You don't eat lunch and your stomach starts to growl. Lately the growls have been very loud, attracting unwanted attention. When you are not in class, your stomach is tame, but when you have that economics test where no one is even breathing, your stomach becomes the king of the jungle. Sweet, sweet revenge.

LEO

(JULY 23 - AUG. 22)

I pity the fool that built this house. I pity the fool who



Knight Rider was your favorite show, even now you watch the episodes you had once taped. Everytime you watch it, that idea appears in your head. Well it's time to give it a try— go ahead and talk to your car, but if it doesn't respond, don't worry my son.

LIBRA

(SEPT. 23 - OCT. 23)

It seems that nowadays, the most popular technological improvement is making things smaller. From smaller keyboards, to where your hands barely fit on the keypad, to tiny little phones which could easily fall into your ear and get lost —Hey, wouldn't that be painful, then everytime you got a call, you'd get this intense, but minute, ringing in your ear. Actually, that would down right bite!

left the malt that lays in this house. I pity the fool that saw the rat, that ate the malt that lays in this house. I pity the fool - I said I pity the FOOL!

VIRGO

(AUG. 23 - SEPT. 22)

As a child

SCORPIO

(OCT. 24 - NOV. 21)

Did you just say 'down right bite'? That's it! You've found it. You no longer have to look for your new catch phrase - just use 'this one'. What?

SAGITTARIUS

(NOV. 22 - DEC. 21)

Your power color this week is tantalizing tangerine. Go out and buy some tangerines. With the peels, sting a necklace for yourself and wear it. Don't take it off all week.

CAPRICORN

(DEC. 22 - JAN. 19)

Attempt to decode my cryptic message: la ama aa eryva eryva.....wait a minute, why does this look familiar?

AQUARIUS

(JAN. 20 - FEB. 18)

On Tuesday I went to have my nails done, on Wednesday I went shopping, on Thursday I bought another cat, and on Friday I waited by the phone for my psychic hotline, but amazingly no one called in. A&T must've cut off my connection - I haven't been paying the bills lately.

PISCES

(FEB. 19 - MAR. 20)

How many I's are in Mississippi? If you said there are four - you are wrong. Look again.

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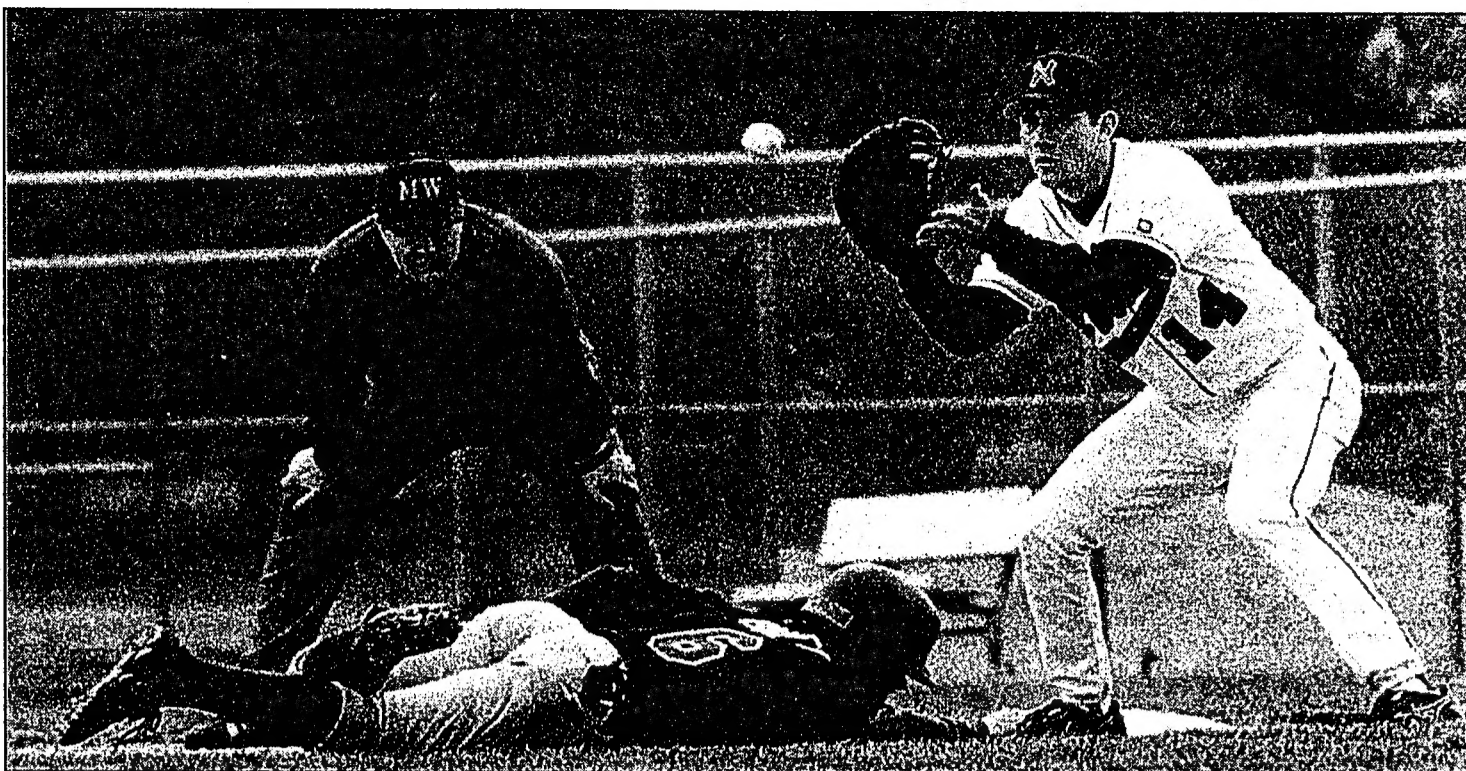
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Mavs Baseball Winning Streak



Mav first baseman John Shoemaker tries to catch a runner sleeping at first base. The team will be playing Rockhurst University in another doubleheader this Saturday. Chris Machian

KATIE RATCLIFF

Senior Staff Writer

The Mav baseball team is on a four-game unbeaten streak thanks to two wins Tuesday against the University of Nebraska-Kearney.

The first match-up versus the Lopers ended with a score of 5-2. Aaron Woodard got the win for the Mavericks, pitching a complete game. He

allowed two runs on six hits. The Lopers' Jerry McMahon allowed nine hits in 5 1/3 innings.

UNO started the scoring in the sixth inning when the Mavs tallied all but one of their runs. Catcher Aaron Bearinger and first baseman John Shoemaker both had key hits during the inning.

The Mavs picked up the pace a little earlier in the second half of the double header, adding 10 runs to their score in the fourth inning. In each of

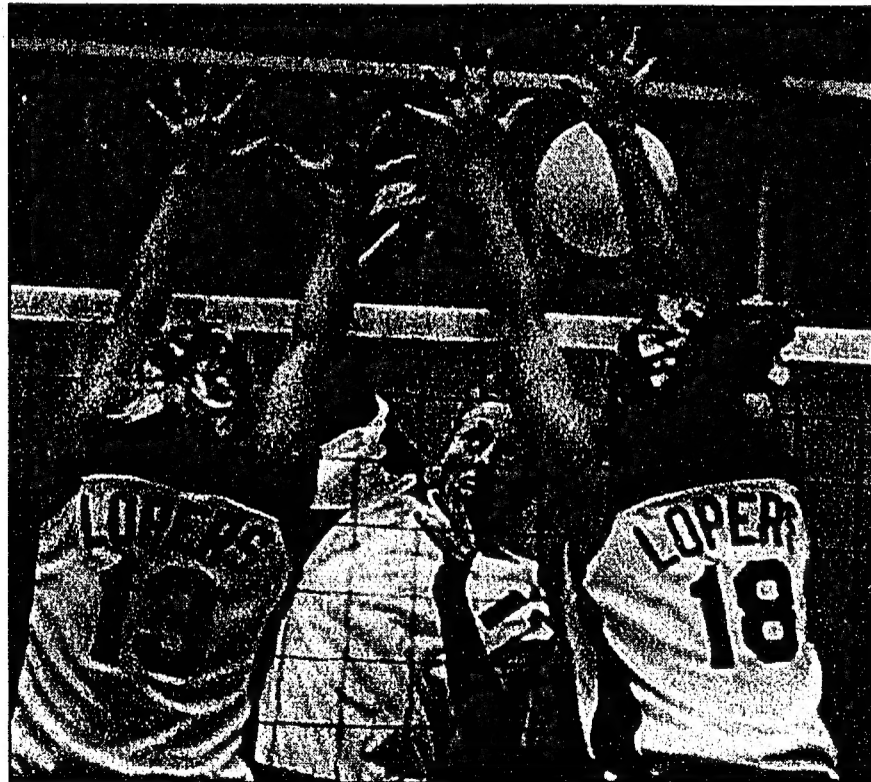
the first three innings, UNK loaded the bases, building a 7-2 lead. Thanks to a pair of Loper errors however, the Mavs were let in to the game and finished it off 15-9 to complete the sweep and improve their record to 10-11-1.

The team will compete in Kansas City, Mo. on Saturday, playing Rockhurst University in another doubleheader. The Hawks are 21-12 for the 2000 season.

Volleyball Small in Numbers, But Score Even Bigger

MELISSA KUCIREK

Staff Writer



Joe Hammeke

Freshman Jewella Grennan and teammate Tracy Ankeny are headed for Holland to play in the European championships. Grennan will play for the under-19 team.

With no substitutions available, the Maverick volleyball team won NCAA Division I Iowa State's spring invitational tournament Saturday. Playing rally scoring to 35 points, UNO beat its opponents two games to none.

The Mavericks faced North Central Conference champions North Dakota State first, defeating the Bison 2-0. Head Coach Rose Shires' squad beat the team they finished second to in the 1999 season.

Cross-state rival, University of Nebraska-Kearney proved no match to the Mavs' mental focus. Again, UNO won 2-0.

"The team knows they have to lay the ground work for next year and their focus is tremendous," Shires said.

Host Iowa State served as the Mavs other opponent. The Big 12 team's coach, two-time Olympian Kim Oden, could have been an intimidating force, but the Mavs overcame her Cyclones.

"What a privilege for our team and every team there to even be in the same gym as Oden," Shires said. "More impressive was that she asked us how we train defensively."

According to Shires, opponents are aware of her squad's consistency in passing and defense. For this spring season, the Mavs will try to achieve a new offensive scheme to be used in the fall.

With three weeks left in their preseason, and just six

see VOLLEYBALL, page 10

Track and Field Starts Outdoor Season at Bearcat Invitational

KATIE RATCLIFF

Senior Staff Writer

After weeks of practicing, the UNO track and field team is ready to start its outdoor season. They travel to Northwest Missouri State to compete in the Bearcat Invitational this weekend.

In outdoor action last year, the Mavs finished sixth in the North Central Conference and tied for

47th in the NCAA Division II Outdoor Track and Field Championships.

Most of the team last competed on Feb. 25 at the NCC Indoor Meet, finishing 4th with 73.33 points. Ten UNO women finished in the top three in seven events, earning them all-NCC honors. Five Mavericks finished out the indoor season by placing 30th at the NCAA Division II Women's Indoor Track and Field Championships.

Sophomore Carly Lambert earned her second All-American honor by finishing sixth in the 55-meter dash at nationals.

Lambert is the only returning All-American from the 1999 outdoor season. She finished eighth in the 100-meter dash at the outdoor nationals last year.

The team travels to Maryville, Mo., to start its outdoor season at 9 a.m. tomorrow.

Mavs Soccer Squad Faces MIAA Champions Saturday

MELISSA KUCIREK

Staff Writer

The UNO women's soccer team will face the Truman State Bulldogs Saturday at Aksarben field. Kickoff is scheduled for 10:30 a.m.

Head Coach Don Klosterman's squad heads into the game after a 3-1 loss to Iowa State in its first pre-season game.

Truman State, a member of the Mid-American Intercollegiate Athletics Association, claimed the MIAA Championship with a 5-0 performance last season. Head Coach Mike Cannon was honored as 1999 MIAA coach of the year and is the program's winningest coach.

Four Bulldogs were named to First-Team All-MIAA, including goalkeeper Emily Huyck. Huyck, a 1998 Omaha Westside graduate held the position as Co-Most Valuable Player of the Year.

At the last meeting of the two teams, on Sept. 25, UNO won 2-1 at the Truman Classic. UNO's overall 1999 season record was 14-5.

VOLLEYBALL

from page 9

players, Shires is not worried about outside distractions interfering with the team's goals. Junior setter Bethany Tygert, though suffering her second career-threatening knee injury in the fall, paced the team Saturday.

"Not only did she make it through Saturday, but she excelled," Shires said.

Shires commented that the team's confidence is high after Saturday's performance. Two Mavs will also be looking forward to other playing opportunities in the summer.

Junior Tracy Ankeny and freshman Julia Grennan will compete in Holland for two weeks in the European Championships. Ankeny was selected to represent the Division II College league. Grennan will serve on the 19-and-under division.

The six will compete in two additional tournaments. Unlike like previous years, Shires has shortened the pre-season to give the players a chance to study for finals.

"We will use that practice time for a team study period," Shires said.

Shires' six faces a ten-team tournament at the University of South Dakota Saturday. April 15 marks the Mavericks host of a six-team tournament.

Maverick Stampede



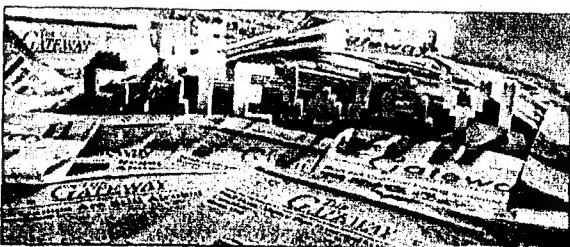
10K Run and 5k Run or Walk

- Sunday, April 16, 2000 at 10:00 a.m.
- Fast and scenic course in UNO area
- Many prizes for winners and finishers

MAVERICK

Registration fee includes free long sleeve t-shirt and many extras. Potential for full registration reimbursement from Subway! Post race celebration at Old Chicago.

For more information: Call John at 554-3250, e-mail to jnoble@unomaha.edu; visit our web site: <http://www.unomaha.edu/~stampede>



Softball Team to Host Tourney

RHIANNA MAYS

Staff Writer

The Mavs Softball team will host the UNO/League of Her Own Softball Classic Saturday and Sunday.

UNO (28-5), currently ranked 20th in Division II, kicks off the tournament against Washburn University (16-11) Saturday at 11 a.m. The Mavs defeated the Lady Blues earlier this month 8-5, 12-2 and 3-2.

Saturday play continues for the Mavs against

Southwest State (5-9) and Minnesota-Duluth (4-0). Other teams scheduled to play are nationally ranked No. 7 North Dakota State (24-3) and No. 14 Augustana (22-5), South Dakota (16-12), South Dakota State (6-8), Morningside (7-7) and Central Missouri State (14-5).

Single-elimination tournament begins Sunday. The championship game is scheduled for 3 p.m.

All games are being played at Dill Softball Complex, located near 69th Street and Military Avenue.

Caniglia Field Renovations

DAVID M. JOHNSON

Sports Editor

After 51 years of dedicated service, the press box at Al F. Caniglia Field will be torn down and a new three-tier press/coaching/view box will be built in its place.

The \$752,200 privately funded project will begin Apr. 17 and is due to be completed in August, prior to the start of the 2000 football season.

The old press box, 600 square feet of space and far too small to accommodate the ever-increasing request

for media coverage, will be replaced with more than 1,850 square feet of usable area. It will be accessible by elevator and will have a permanent space for both media cameras and radio and television announcers.

The first floor will be a VIP area, seating approximately 40 persons.

"A number of our boosters and supporters have stepped forward to help us develop this project," UNO Athletic Director Bob Danenhauer said. "This will be funded totally by donations from some very loyal Maverick supporters."

CITIZEN KADLEC: STUDENT FEES

from page 4

Regents.

The Board of Regents determines the budget for the entire university system.

All of this, of course, is my understanding of how the whole thing works. If you have further information, or a

step that I may have left out, please let me know so I may pass this along to rest of the student body.

As for now, keep picking up those copies of the Gateway. And remember, we're the students paying the fees, speak out about where you think they should go.

PEANUT GALLERY



• The UNO softball team finished 4-1 during last weekend's Loper Open thanks to some fine pitching, but also thanks to the hot bat of sophomore outfielder Erin Drinnin. Drinnin went 7-14 with two triples, a home run, and four RBIs, raising her season batting average to .315.

• Props to cross country athletes Niki Dorcas, Tara Biltott, and Becky Goltz who were named to the 1999 NCAA Division II All-Academic team. As a team, the UNO runners compiled a 3.5 GPA.

• Props to future UNO Maverick hockey goalie Dan Ellis who was named USHL Player of the Year for his play with the Omaha Lancers. For the season, he posted a league-record 11 shutouts and had a goals-against average of 2.25 per game. Ellis will be sporting the Mav jersey next fall.

• The NFL Draft is coming Apr. 15-16. ESPN's Mel Kiper Jr. has released his top 60 draft picks (www.melkiper.com). Only one Nebraska player made the list, DT Steve Warren at No. 40. Oh yeah, Mel has stated he will shave his head if he gets 15 perfect match picks (drafted to team) in the first round.

• The Omaha Beef have released their schedule for this year. They will begin the season Apr. 7 against the Idaho Stallions. Other opponents include: Portland Prowlers (twice), Louisiana Rangers, Shreveport Bombers, Mississippi Firebirds, and the Mobile Seagulls. Seagulls??? The name strikes fear in your heart, doesn't it? Just don't look up.

• Props to UNO relief pitcher Kyle Funk who was named North Central Conference pitcher of the week. Having won two games last week, Funk is now a perfect 5-0 with a 2.77 ERA for the 2000 season.

• The UNO Hockey Banquet will be held Apr. 15 at the Holiday Convention Centre. Awards will be given to the top players and student-athletes. Tickets are available by calling 554-3422.

• Best line of the week: New York Jets wide receiver Keyshawn Johnson is whining because the Jets are balking over renegotiating his contract which still has two years to run. "It's all about respect," Johnson said. No, Keyshawn, it's always been all about money.

KORY AND THE FIREFLIES

from page 6

to simply portray an attitude that makes people smile. The band has been doing just that by combining ballads along with straight rock and roll songs.

The band is currently signed with Omaha-based record label Samson Records. The success of its records have helped the band play alongside some very notable bands such as Hootie and the Blowfish, Blessid Union of Souls, Citizen King and Lynrd Skynrd.

The band working on its third album which should be out by the end of the year. For now people can see Kory and the Fireflies live at The Music Box tonight at 8:30 p.m.



Check us out...

www.gateway.unomaha.edu
JAZZ PIANO

from page 6

Sample's very best. A master of jazz timing and touch, Sample takes us on a journey of sad, melancholy and spirited dreams. You may think the second track, "A House is not a Home" (Hal David, Burt Bacharach), is the finest example of piano musicianship you have ever heard, but that feeling lasts only until Sample slides you into "Stormy Weather" (Ted Koehler/Harold Arlen) on track seven. Unbelievable subtlety, unreachable by mere mortals. The final cut, "Mood Indigo" (Duke Ellington, Barney Bigard/Irving Mills) will have you begging for more. For best results, listen with your lover.

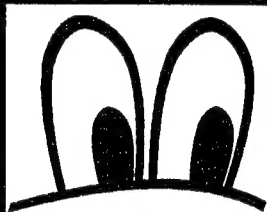
3. **"Touchdown" by Bob James**, Tappan Zee Records, 1978. If, for no other reason, you must buy this CD for "Angela (Theme from 'Taxi') (James), feel your money is well spent. But there are more treasures to claim on this album. "Touchdown" (James), track No. 2, is a wonderful work, featuring James on electric piano and David Sanborn

on alto saxophone. However, the biggest prize is the final track, "Caribbean Nights" (James), with guest artists Mongo Santamaria on percussion, Hubert Laws on flute, and Earl Klugh on acoustic guitar. Close your eyes. Feel the warm sand between your toes and the sweat from a cool, tropical drink on your fingertips. Pure jazz heaven.

4. **"Vince Guaraldi Greatest Hits" by The Vince Guaraldi Trio**, Fantasy Records, recorded early 1960s — released 1989. Known primarily as the arranger/composer who penned the music for all of the Charlie Brown specials (yes, "Oh, Good Grief." "Linus and Lucy" and "Christmas Time Is Here" are on the CD), Guaraldi was actually one of the most talented Latin-influenced writers of his age. The Latin beat permeates this compilation, including Henry Mancini's classics, "Mr. Lucky" and "Days of Wine and Roses." Working with Monty Budwig on bass and Colin Bailey on drums,

Guaraldi's most exhilarating south-of-the-border composition comes on track No. 9 "Samba De Orpheus." Guaraldi's best seller, "Cast Your Fate To The Wind" also contains a distinctive Latin flavor you will enjoy.

5. **"Best of David Benoit, 1987-1995" by David Benoit**, GRP Records, 1995. One of the brightest and best, David Benoit has put his greatest hits on this CD along with one or two previously unrecorded numbers. Influenced heavily by Vince Guaraldi, Benoit has put both "Linus and Lucy" and "Cast Your Fate to the Wind" on the list. The finest compositions, however, book-end the work. "Drive Time" (Benoit, Marcel East, Nathan East) is a hard-driving jazz number, running through all five gears with a little overdrive added. The final piece, "Mediterranean Nights" (Benoit, Russ Freeman) is 6:55 of azure blue featuring The Rippington's founder/guitarist, Russ Freeman. One of my favorite CDs.



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Year

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Review

Magazine

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May 1, 2000

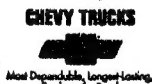
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Campus recreation

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Building
Room 100
554-2539

Office of Campus Recreation
A Unit of Student Affairs

UNOmaha
University of Nebraska at Omaha

Campus Recreation is offering an American Red Cross Lifeguard training class. The class will be held on Sunday and Thursday evenings starting April 16th. For more information call 554-2539 or stop in HPER room 100.

INTRAMURAL SWIM MEET

April 6, 2000 - 7:30

For more information or to register call 554-2539 or stop in HPER room 100.
IT'S FREE!!

INTRAMURAL SPORTS LEAGUE STANDINGS

	Won	Lost
FLAG FOOTBALL		
A League		
Big Round Ball	2	0
Wolfpack	2	0
UNMC	1	1
Grapplers	1	1
Kakarot	1	1
D's Bears	1	1
The South "O" Squad	1	1
Theta Chi	0	2
Cobra	0	2

B League		
Vito's Mafia Boyz	2	0
Mats	2	0
Trojans	2	0
Broncos	2	0
Tritons	1	1
Kamilamies	0	2
The Peoples's Team	0	2
Massive Head Wound Harry	0	2
Faust	0	2

SOFTBALL

A League		
Hike Landscaping	2	0
Sig Ep A	2	0
Pike A	1	1
Theta Chi	1	1
Lambda Chi	0	2
Phi Delta	0	2

Men's League		
Elmwood	1	0
Drug Dealers	1	0
Pike B	0	1
Sig Ep B	0	1

Open League		
Brass Monkey's	1	0

Brass Monkeys Rooks	0	1
Alpha Xi Delta	0	1
Metodist Sluggers	0	1

3x3 BASKETBALL

Men's League		
Sig Ep	2	0
Hooters	1	1
Koichi's III	1	1
Galloway	0	2

Open League		
The People's Team	3	0
Wegner	2	1
Calhoun Girls	1	2
BB Wanna Be's	0	3

4x4 VOLLEYBALL

Open League		
Saran Wrap	2	0
No Names	1	0
Fantastic Fabulous 4	0	1
Wolfpack	0	1
Jolly Volleys	0	1

OUTDOOR TENNIS

Open League		
Jeff Caccamo	2	0

Cesar Uribe	1	0
Jaci Kollars	1	1
Carlos Cuervo	0	1
Shannon Mooney	0	1

Spring 2000 Youth Programs

Campus Recreation, HPER 100,
email Regina_Panarisi@unomaha.edu
or call x4-2859 to register.

-Fun With Easter Decorations

Session 7: April 8, 10 a.m.-noon for
10-12 year olds.
Cost: \$10 per child.

-Jewelry Making

Session 8: April 15, 10 a.m.-11 a.m.
for 5-7 year olds.
Cost: \$5 per child.

-Fun With Easter Decorations

Session 9: April 15, 11 a.m.-noon for
5-7 year olds.
Cost: \$5 per child.



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Classified Ads

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

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Part-Time Help Wanted for newspaper and internet research. Flexible hours, Mon-Fri 8a-5p. Contact Chrissy with CFG Inc. at 697-9503 ext. 129

RESIDENT ASSISTANTS Seeking motivated individuals for Resident Life staff at new student housing facility at UNO. Applicants must have excellent customer service skills and should have some residence life experience and knowledge of the University. Must have a positive academic standing of at least a sophomore.

Compensation will be room and board. Please send resume to College Park - Illini Tower, 409 E. Chalmers St. Champaign, IL 61820. EOE.

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Looking for a fun and flexible job? Look no further. KinderCare at 93rd and Maple is looking for an energetic, motivated, and creative person for a teaching position. No evenings or weekends. Childcare experience helpful but not necessary. If interested, please call Heather or Stacy at 571-4477.

NEED A SUMMER JOB? The Omaha Country Club has the following fun & flexible summer seasonal openings: Bartenders, Course Bartenders, Banquets, Member Dining, Grounds and Pool. If interested in any of these positions please apply to 6900 Country Club Rd. (Just north of Immanuel on 72nd.) or call HR at 577-3005.

Teaching Opportunities KinderCare in Papillion/ LaVista area is looking to hire responsible, dedicated and fun loving people to teach children in a NAEYC Accredited learning environment. We are looking to hire for summer and year round teaching positions. Full and part-time positions available, will work with school schedules, no nights, no weekends, and tuition reimbursement available. Apply at 8623 Brentwood Drive, LaVista or call 339-6690 to set up interview.

SUMMER INTERNSHIP! Be a part of one of America's TOP 10 Internship Programs! Northwestern Mutual/ Baird Securities is currently looking for someone like you! This prestigious program offers actual business experience, unlimited income potential, flexible work schedule, and networking with people in the business community. The application deadline is March 31st. To find out more, please contact Lisa Tegmeier at 390-8297.

Good Luck Mavs!

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APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

Nice Brick 2 BD Duplex, living area, basement, 2 cars, Laundry, Cathedral (UNMC/UNO) Central Air/ heat, nice neighborhood. 334-7383.

ROOMMATE WANTED

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